

Dolton School District 148
Strategic Planning – Language Arts –Grade 8

Weeks of Instruction	Reading Standards GR 8	Writing Standards GR 7 & 8	Daily Review, Instruction & Homework	Evidence of Success in Achieving Targeted Skills
<p>Cycle 1</p> <p>August 16-20 August 23-27 August 30-Sept. 3 September 6-10 September 13-17 September 20-24 September 27-Oct. 1</p> <p style="text-align: center;">30 ½ days</p>	<p>1.8.03 Determine the meaning of an unknown word using word, sentence and cross-sentence clues.</p> <p>1.8.04 Determine the connotation of a word using word, sentence, and cross-sentence clues.</p> <p>1.8.06 Make and verify predictions based on prior knowledge and understanding of genres.</p> <p>1.8.07 Clarify an understanding of text by creating outlines, notes, or other visual representations.</p> <p>1.8.08 Use information in charts, graphs, diagrams, maps and tables to help understand a passage.</p> <p>1.8.14 Determine the answer to a literal or simple inference question regarding the meaning of a passage.</p> <p>1.8.15 Compare an original text to a summary to determine if it captures the key ideas.</p> <p>1.8.16 Summarize a story or nonfiction passage, or identify the best</p> <p>1.8.17 Identify the outcome or conclusion of a story or nonfiction account, based on previous occurrences or events.</p> <p>2.8.04 Compare stories to personal experience, prior knowledge or other stories.</p> <p>2.8.13 Identify various genres.</p>	<p>3.8.01 Write complete sentences.</p> <p>3.8.02 Use the correct form of regular and irregular verbs.</p> <p>3.8.03 Write a variety of sentences.</p> <p>3.8.04 Use correct subject-verb agreement</p> <p>3.8.05 Write sentences with correct pronoun-antecedent agreement</p> <p>3.8.06 Demonstrate grade-appropriate use of parts of speech.</p>		
<p>Cycle 2</p> <p>October 4-8 October 11-15 October 18-22 October 25-29</p> <p style="text-align: center;">18 ½ days</p>	<p>1.8.01 Determine the meaning of an unknown word or content-area vocabulary using knowledge of prefixes, suffixes and word roots.</p> <p>1.8.09 Compare the content and organization (themes, topics, text structure, story elements) of various selections.</p> <p>1.8.10 Relate information in the passage to other readings on the same topic.</p> <p>1.8.11 Identify cause and effect organizational patterns in fiction and nonfiction.</p> <p>1.8.12 Identify, compare and contrast organizational patterns in fiction & nonfiction.</p> <p>1.8.13 Identify proposition and support organizational patterns in fiction and nonfiction.</p> <p>1.8.18 Identify the causes of events in a story or nonfiction account.</p>	<p>3.8.07 Use consistent verb tense.</p> <p>3.8.08 Spell age-appropriate words correctly.</p> <p>3.8.09 Capitalize words correctly</p> <p>3.8.10 Use correct end punctuation.</p> <p>3.8.11 Use commas joining two independent clauses.</p> <p>3.8.12 Use apostrophes correctly.</p> <p>3.8.13 Use quotation marks in direct quotations.</p>		

<p>Cycle 3</p> <p>November 1-5 November 8-12 November 15-19 November 22-24 Nov. 29 – Dec. 3 December 6-10 December 13-17</p> <p>28 ½ days</p>	<p>1.8.02 Use etymologies to determine the meanings of words.</p> <p>1.8.05 Determine the meaning of a word in context when the word has multiple meanings.</p> <p>1.8.19 Draw inferences, conclusions or generalizations about text and support them with textual evidence and prior knowledge.</p> <p>1.8.20 Differentiate between fact and opinion in a persuasive essay or excerpt.</p> <p>1.8.24 Determine the author's purpose as represented by the choice of genre and literary devices employed.</p> <p>2.8.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p> <p>2.8.02 Explain how theme, rising and falling action, conflict, point of view & resolution contribute to the reader's interpretation of a selection.</p> <p>2.8.03 Identify the author's message or theme.</p> <p>2.8.05 Recognize points of view in narratives.</p>	<p>NARRATIVE COMPOSITION</p> <p>Focus</p> <p>3.8.30 Clearly set the purpose of the composition through a successful introduction strategy.</p> <p>3.8.31 Include reactions that are connected to the unifying event.</p> <p>3.8.32 Write an effective closing that unifies the writing.</p> <p>Elaboration</p> <p>3.8.33 Develop all major episodes/reactions with specific details and examples.</p> <p>3.8.34 Describe events/reactions through multiple strategies: points of view, others' reactions, dialogue. . .</p> <p>3.8.37 Maintain consistent voice throughout.</p>		
<p>Cycle 4</p> <p>January 3-7 January 10-14 January 17-21 January 24-28</p> <p>19 ½ days</p>	<p>2.8.06 Determine what characters are like by what they say or do or by how the author or illustrator portrays them.</p> <p>2.8.07 Determine character motivation.</p> <p>2.8.08 Compare or contrast the behavior of two characters.</p> <p>2.8.09 Explain the relationship between main and supporting characters.</p>	<p>NARRATIVE COMPOSITION</p> <p>Organization</p> <p>3.8.38 Write a sequence of episodes that move through time with a beginning, middle and an end without gaps.</p> <p>3.8.39 Follow narrative structure with purposeful paragraphing.</p> <p>Integration</p> <p>3.8.43 Fully develop the composition for grade level.</p> <p>3.8.44 Maintain a clear and purposeful focus</p>		
<p>Cycle 5</p> <p>January 31 – February 4 February 7-11 February 14-18 February 21-25</p> <p>18 ½ days</p>	<p>2.8.10 Identify literary devices: alliteration, imagery, simile, rhyme, metaphors, personification.</p> <p>2.8.11 Explain how the literary devices contribute to the meaning of a literary selection.</p> <p>2.8.12 Identify varieties of irony, including situational irony.</p>	<p>PERSUASIVE COMPOSITION</p> <p>Organization</p> <p>3.8.14 Write a sophisticated opening.</p> <p>3.8.15 Maintain logic and position throughout.</p> <p>3.8.16 Write an effective closing that unifies the essay.</p> <p>3.8.17 Use well chosen words that suit the message and the occasion.</p> <p>3.8.18 Develop support through explanation, evidence and examples.</p> <p>3.8.19 Build and connect ideas to build depth.</p> <p>3.8.20 Develop key points evenly.</p> <p>3.8.21 Maintain consistent voice throughout.</p>		