

Dolton School District 148
Curriculum Mapping Grade 8th
Language Arts Assessment Frameworks

August/September

***The first four weeks of school are dedicated to teaching the four reciprocal reading strategies: predicting, clarifying, questioning and summarizing plus identifying genres. Every week, the reciprocal reading strategies and genres will be reinforced in addition to the teaching of new concepts.

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment
Week 1	<p>1.8.03 Determine the meaning of an unknown word using word, sentence and cross-sentence clues.</p> <p>1.8.06 Make and verify predictions based on prior knowledge and understanding of genres.</p>	<p>3.8.01 Write complete sentences.</p> <p>3.8.02 Use the correct form of regular and irregular verbs.</p> <p>3.8.03 Write a variety of sentences.</p> <p>3.8.04 Use correct subject-verb agreement</p> <p>3.8.05 Write sentences with correct pronoun-antecedent agreement</p> <p>3.8.06 Demonstrate grade-appropriate use of parts of speech.</p>	<ul style="list-style-type: none"> Reciprocal Skill Posters: Predicting, Clarifying, Questioning, Summarizing Prediction Chart 			
Week 2	<p>1.8.04 Determine the connotation of a word using word, sentence, and cross-sentence clues.</p> <p>1.8.07 Clarify an understanding of text by creating outlines, notes, or other visual representations.</p> <p>1.8.08 Use information in charts, graphs, diagrams, maps and tables to help understand a passage.</p>		<ul style="list-style-type: none"> Reciprocal Teaching Graphic Organizer Prediction Basketball 			
Week 3	<p>1.8.14 Determine the answer to a literal or simple inference question regarding the meaning of a passage.</p>		<ul style="list-style-type: none"> Main Idea Memory Storage 			
Week 4	<p>1.8.15 Compare an original text to a summary to determine if it captures the key ideas.</p> <p>1.8.16 Summarize a story or nonfiction passage, or identify the best .</p>		<ul style="list-style-type: none"> Comprehension GO Chart 			
Week 5	<p>1.8.17 Identify the outcome or conclusion of a story or nonfiction account, based on previous occurrences or events</p>		<ul style="list-style-type: none"> Literary Reactions Graphic Organizer Genre Posters Circle Book of Genres Genre Walk 			
Week 6	<p>2.8.04 Compare stories to personal experience, prior knowledge or other stories.</p>		<ul style="list-style-type: none"> Narrative, Persuasive, Expository Posters Narrative, Expository, 			

	2.8.13 Identify various genres.		Persuasive Graphic Organizer			
Week 7	Review and assess					Short Cycle Assessment 1 Teacher Generated Computer Generated Assessments from A+ and Study Island

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October

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources Differentiation	Links	Assessment
Week 1	<p>1.8.01 Determine the meaning of an unknown word or content-area vocabulary using knowledge of prefixes, suffixes and word roots.</p> <p>1.8.09 Compare the content and organization (themes, topics, text structure, story elements) of various selections.</p> <p>1.8.10 Relate information in the passage to other readings on the same topic.</p>	<p>3.8.07 Use consistent verb tense.</p> <p>3.8.08 Spell age-appropriate words correctly.</p> <p>3.8.09 Capitalize words correctly</p> <p>3.8.10 Use correct end punctuation.</p> <p>3.8.11 Use commas joining two independent clauses.</p> <p>3.8.12 Use apostrophes correctly.</p> <p>3.8.13 Use quotation marks in direct quotations.</p>	<ul style="list-style-type: none"> • Prefix-Suffix Chart • Venn Diagrams 			
Week 2	<p>1.8.11 Identify cause and effect organizational patterns in fiction and nonfiction.</p> <p>1.8.18 Identify the causes of events in a story or nonfiction account.</p>		<ul style="list-style-type: none"> • Patterns of organization signal words • Cause and Effect graphic organizers 			
Week 3	<p>1.8.12 Identify, compare and contrast organizational patterns in fiction & nonfiction.</p> <p>1.8.13 Identify proposition and support organizational patterns in fiction and nonfiction.</p>		<ul style="list-style-type: none"> • Going Beyond Cause and Effect • Compare and Contrast Tool Kit • Compare and Contrast Graphic Organizer • Catapult and Thieves 			
Week 4	Review and Assess					

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November/December

Time Frame	Illinois Assessment Frameworks	Textbook Lessons	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment	
Week 1	<p>1.8.02 Use etymologies to determine the meanings of words.</p> <p>1.8.19 Draw inferences, conclusions or generalizations about text and support them with textual evidence and prior knowledge.</p>	<p>NARRATIVE COMPOSITION Focus</p> <p>3.8.30 Clearly set the purpose of the composition through a successful introduction strategy.</p> <p>3.8.31 Include reactions that are connected to the unifying event.</p> <p>3.8.32 Write an effective closing that unifies the writing.</p> <p>Elaboration</p> <p>3.8.33 Develop all major episodes/reactions with specific details and examples.</p> <p>3.8.34 Describe events/reactions through multiple strategies: points of view, others' reactions, dialogue. . .</p> <p>3.8.37 Maintain consistent voice throughout.</p>	<ul style="list-style-type: none"> • Drawing Conclusions Graphic Organizer • Prove It! • Interpretation • Making Inferences Graphic Organizers 				
Week 2	<p>1.8.05 Determine the meaning of a word in context when the word has multiple meanings.</p> <p>1.8.20 Differentiate between fact and opinion in a persuasive essay or excerpt.</p>			<ul style="list-style-type: none"> • Context Clues Posters 			
Week 3	<p>2.8.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p> <p>2.8.02 Explain how theme, rising and falling action, conflict, point of view & resolution contribute to the reader's interpretation of a selection.</p>			<ul style="list-style-type: none"> • Story and literary Structure Graphic Organizers 			
Week 4	<p>2.8.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p> <p>2.8.02 Explain how theme, rising and falling action, conflict, point of view & resolution contribute to the reader's interpretation of a selection.</p>						
Week 5	<p>1.8.24 Determine the</p>			<ul style="list-style-type: none"> • Theme Posters 			

	<p>author's purpose as represented by the choice of genre and literary devices employed.</p> <p>2.8.03 Identify the author's message or theme.</p> <p>2.8.05 Recognize points of view in narratives.</p>		<ul style="list-style-type: none"> • Author's Intent • Author's Purpose PIE • Which Point of View? 			
Week 6	Review and assess					<p>Short Cycle Assessment 3</p> <p>Teacher Generated</p> <p>Computer Generated Assessments</p> <p>from A+ and Study Island</p>

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January

Time Frame	Illinois Assessment Frameworks	Textbook Lessons	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment
Week 1	2.8.06 Determine what characters are like by what they say or do or by how the author or illustrator portrays them. 2.8.09 Explain the relationship between main and supporting characters.	NARRATIVE COMPOSITION Organization 3.8.38 Write a sequence of episodes that move through time with a beginning, middle and an end without gaps. 3.8.39 Follow narrative structure with purposeful paragraphing. Integration 3.8.43 Fully develop the composition for grade level. 3.8.44 Maintain a clear and purposeful focus	<ul style="list-style-type: none"> • Character Characteristics Person • Compare-A-Character • Character Read 'n Roll • Variety of Character Maps 			
Week 2	2.8.07 Determine character motivation.					
Week 3	2.8.08 Compare or contrast the behavior of two characters.					
Week 4	Review and assess					

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February

Time Frame	Illinois Assessment Frameworks	Textbook Lessons	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment
Week 1	2.8.10 Identify literary devices: alliteration, imagery, simile, rhyme, metaphors, personification.	PERSUASIVE COMPOSITION Organization 3.8.14 Write a sophisticated opening. 3.8.15 Maintain logic and position throughout. 3.8.16 Write an effective closing that unifies the essay. 3.8.17 Use well chosen words that suit the message and the occasion.	<ul style="list-style-type: none"> • Literary Device Posters • Figurative Language Foldable • Figurative Language Chart • Puzzle Page – Figurative Language • Literal and Figurative Columns • Diorama* 			
Week 2	2.8.10 Identify literary devices: alliteration, imagery, simile, rhyme, metaphors, personification.	3.8.18 Develop support through explanation, evidence and examples.				
Week 3	2.8.11 Explain how the literary devices contribute to the meaning of a literary selection. 2.8.12 Identify varieties of irony, including situational irony.	3.8.19 Build and connect ideas to build depth. 3.8.20 Develop key points evenly. 3.8.21 Maintain consistent voice throughout.				
Week 4	Review and assess					Short Cycle Assessment 5 Teacher Generated Computer Generated Assessments from A+ and Study Island