

**Dolton School District 148
Curriculum Mapping Grade 7
Language Arts Assessment Frameworks**

August/September

***The first four weeks of school are dedicated to teaching the four reciprocal reading strategies: predicting, clarifying, questioning and summarizing plus identifying genres. Every week, the reciprocal reading strategies and genres will be reinforced in addition to the teaching of new concepts.

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment
Week 1	<p>1.7.03 Determine the meaning of an unknown word using word, sentence and cross-sentence clues.</p> <p>1.7.07 Make and verify predictions based on prior knowledge and text.</p>	<p>3.8.01 Write complete sentences.</p> <p>3.8.02 Use the correct form of regular and irregular verbs.</p> <p>3.8.03 Write a variety of sentences.</p> <p>3.8.04 Use correct subject-verb agreement</p> <p>3.8.05 Write sentences with correct pronoun-antecedent agreement</p> <p>3.8.06 Demonstrate grade-appropriate use of parts of speech.</p>	<ul style="list-style-type: none"> Reciprocal Skill Posters: Predicting, Clarifying, Questioning, Summarizing Prediction Chart 			
Week 2	<p>1.7.04 Determine the connotation of a word using word, sentence, and cross-sentence clues.</p> <p>1.7.09 Use information in charts, graphs, diagrams, maps and tables to help understand a passage.</p> <p>1.7.10 Locate and interpret information found in headings, graphs and charts.</p>		<ul style="list-style-type: none"> Reciprocal Teaching Graphic Organizer Prediction Basketball 			
Week 3	<p>1.7.15 Determine the answer to a literal or simple inference question regarding the meaning of a passage.</p> <p>1.7.16 Distinguish the main ideas and supporting details in any text.</p>		<ul style="list-style-type: none"> Main Idea Memory Storage 			
Week 4	<p>1.7.17 Summarize a story or nonfiction passage, or identify the best summary.</p> <p>1.7.18 Identify or summarize the order of events in a story or nonfiction account.</p>		<ul style="list-style-type: none"> Comprehension GO Chart 			
Week 5	<p>2.7.04 Compare stories to personal experience, prior knowledge or other stories.</p> <p>2.7.13 Identify various genres.</p>		<ul style="list-style-type: none"> Literary Reactions Graphic Organizer Genre Posters Circle Book of Genres Genre Walk 			

	<p>2.7.14 Identify whether a given passage is narrative, persuasive or expository.</p>					
Week 6	<p>2.7.04 Compare stories to personal experience, prior knowledge or other stories. 2.7.13 Identify various genres. 2.7.14 Identify whether a given passage is narrative, persuasive or expository.</p>		<ul style="list-style-type: none"> • Narrative, Persuasive, Expository Posters • Narrative, Expository, Persuasive Graphic Organizer 			
Week 7	<p>Review and Assess</p>					<p>Short Cycle Assessment 1</p>

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October

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources/ Differentiation	Links	Assessment
Week 1	<p>1.7.01 Determine the meaning of an unknown word or content-area vocabulary using knowledge of prefixes, suffixes and word roots.</p> <p>1.7.08 Identify the structure and format of text, including graphics and headers.</p> <p>1.7.12 Relate information in the passage to other readings on the same topic.</p>	<p>3.8.07 Use consistent verb tense.</p> <p>3.8.08 Spell age-appropriate words correctly.</p> <p>3.8.09 Capitalize words correctly</p> <p>3.8.10 Use correct end punctuation.</p> <p>3.8.11 Use commas joining two independent clauses.</p> <p>3.8.12 Use apostrophes correctly.</p> <p>3.8.13 Use quotation marks in direct quotations.</p>	<ul style="list-style-type: none"> • Prefix-Suffix Chart • Venn Diagrams 			
Week 2	<p>1.7.05 Use synonyms and antonyms to determine the implied meanings of words</p> <p>1.7.13 Identify cause and effect organizational patterns in fiction and nonfiction.</p> <p>1.7.19 Identify the causes of events in a story or nonfiction account.</p>		<ul style="list-style-type: none"> • Patterns of organization signal words • Cause and Effect graphic organizers 			
Week 3	<p>1.7.14 Identify, compare and contrast organizational patterns in fiction & nonfiction.</p> <p>1.7.11 Compare the content and organization (themes, topics, text structure, story elements) of various selections.</p>		<ul style="list-style-type: none"> • Going Beyond Cause and Effect • Compare and Contrast Tool Kit • Compare and Contrast Graphic Organizer • Catapult and Thieves 			
Week 4	Review and Assess					Short Cycle Assessment 2

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November/December

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources	Links	Assessment
Week 1	<p>1.7.02 Use etymologies to determine the meanings of words.</p> <p>1.7.20 Draw inferences, conclusions or generalizations about text and support them with textual evidence and prior knowledge.</p>	<p>NARRATIVE COMPOSITION Focus 3.8.30 Clearly set the purpose of the composition through a successful introduction strategy. 3.8.31 Include reactions that are connected to the unifying event. 3.8.32 Write an effective closing that unifies the writing. Elaboration 3.8.33 Develop all major episodes/reactions with specific details and examples. 3.8.34 Describe events/reactions through multiple strategies: points of view, others' reactions, dialogue. . . 3.8.37 Maintain consistent voice throughout.</p>	<ul style="list-style-type: none"> • Drawing Conclusions Graphic Organizer • Prove It! • Interpretation • Making Inferences Graphic Organizers 			
Week 2	<p>1.7.06 Determine the meaning of a word in context when the word has multiple meanings.</p> <p>1.7.21 Differentiate between fact and opinion in a persuasive essay or excerpt.</p>					
Week 3	<p>2.7.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p>		<ul style="list-style-type: none"> • Story and literary Structure Graphic Organizers 			
Week 4	<p>2.7.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p>					
Week 5	<p>2.7.01 Identify elements of fictions: character, theme, conflict, point of view, plot, setting and flashback.</p>					
Week 6	<p>2.7.03 Identify the author's message or theme.</p> <p>2.7.05 Recognize points of view in narratives.</p>		<ul style="list-style-type: none"> • Theme Posters • Author's Intent • Author's Purpose PIE • Which Point of View? 			
Week 7	Review and Assess					

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January

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources	Links	Assessment
Week 1	2.7.06 Determine what characters are like by what they say or do or by how the author or illustrator portrays them. 2.7.09 Explain the relationship between main and supporting characters.	NARRATIVE COMPOSITION Organization 3.8.38 Write a sequence of episodes that move through time with a beginning, middle and an end without gaps. 3.8.39 Follow narrative structure with purposeful paragraphing. Integration 3.8.43 Fully develop the composition for grade level. 3.8.44 Maintain a clear and purposeful focus	<ul style="list-style-type: none"> • Character Characteristics Person • Compare-A-Character • Character Read 'n Roll • Variety of Character Maps 			
Week 2	2.7.07 Determine character motivation.					
Week 3	2.7.08 Compare or contrast the behavior of two characters.					
Week 4	Review and Assess					Short Cycle Assessment 4

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February

Time Frame	Reading Assessment Frameworks	Writing Assessment Frameworks	Vocabulary/ Posters	Resources	Links	Assessment
Week 1	<p>1.7.23 Explain how the author's choice of words appeals to the senses, creates imagery, suggests mood and sets tone.</p> <p>2.7.10 Identify literary devices: alliteration, imagery, simile, rhyme, metaphors, personification.</p>	<p>PERSUASIVE COMPOSITION Organization</p> <p>3.8.14 Write a sophisticated opening.</p> <p>3.8.15 Maintain logic and position throughout.</p> <p>3.8.16 Write an effective closing that unifies the essay.</p> <p>3.8.17 Use well chosen words that suit the message and the occasion.</p>	<ul style="list-style-type: none"> • Literary Device Posters • Figurative Language Foldable • Figurative Language Chart • Puzzle Page – Figurative Language • Literal and Figurative Columns • Diorama* 			
Week 2	<p>2.7.10 Identify literary devices: alliteration, imagery, simile, rhyme, metaphors, personification.</p>	<p>3.8.18 Develop support through explanation, evidence and examples.</p>				
Week 3	<p>2.7.11 Explain how the literary devices contribute to the meaning of a literary selection.</p> <p>2.7.12 Identify varieties of irony, including situational irony.</p>	<p>3.8.19 Build and connect ideas to build depth.</p> <p>3.8.20 Develop key points evenly.</p> <p>3.8.21 Maintain consistent voice throughout.</p>				
Week 4	Review and Assess					Short Cycle Assessment 5