

## Self-Esteem: Internal Source

"I'm already learning to see myself better, it's what's on the inside that makes you beautiful on the outside."

Lynn

#### GOAL

To understand that the ultimate source of healthy self-esteem is internal rather than external.

#### **OBJECTIVES**

- Activity 1: Share Information (5 minutes)
  - •To draw students in and help them focus their attention on the learning process.
- Activity 2: Define Internal Source (5 minutes)
  - •To understand the Internal Source dimension of self-esteem.
- Activity 3: Movie (time varies)
  - •To increase understanding about the source of self-esteem.
  - •To dramatize that appearance does not define worth.
- Activity 4: Discussion of Movie (10 minutes)
  - •To articulate the points perceived from the movie.
  - •To differentiate between internal and external self-esteem.

## STUDENT LESSON INTERNAL SOURCE

#### PREPARATION

Select a story to read or tell. Activity 1:

Make an overhead of the filled in Internal Source chart on page 60. Activity 2:

Make each student a copy of the blank Internal Source chart on page 61.

Show a video that demonstrates the Internal Source attitudinal building block of Self-Activity 3: Esteem. You are looking for a movie that demonstrates it doesn't matter what someone looks like, but rather what they are like on the inside that gives them value and worth. A

few suggestions include:

#### Video:

Armed With Hope

A man born with no arms learns to be totally independent. He cooks, drives a car, and uses a computer - all with his feet. (running time 30 minutes)

The Bill Irwin Story

A blind man overcomes huge obstacles to hike the entire Appalachian Trail -2,169 miles -- with only the assistance of his seeing eye dog. (running time 22 minutes)

Mask

Cher stars in this movie about a teenage boy with severe facial deformities. Based on a true story. (running time 120 minutes)

Order from:

John Foppe Seminars, Inc. POBox 94, Breese, IL 62230 www.johnfoppe.com 618-526-2011

Institute for Affective Skill Development PO Box 880, La Luz, NM 88337 www.iasd.com 800-745-0418

Rent at any video store or order online www.amazon.com ASIN: 6300184080

Activity 4:

Make each student a copy of the Discussion Guidelines, Listening, on page 62.

## ACTIVITY ]

Share Information

5 MINUTES

Step 1

Tell or read the story you selected today for the class.

Share



## ACTIVITY 2

## Define Internal Source

5 MINUTES

#### STEP I

Explain Internal Source

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Today you'll be discussing the second attitudinal building block, an internal source. You'll be using the Internal Source overhead chart which is filled in on page 60.

Give each student a copy of the blank Internal Source chart on page 61. Have them fill in their charts with the information on your overhead as you go through the following material.

Say: "The four lines under each continuum are where you will fill in the characteristics of people who are externally based and internally based in each area as I describe them.

"Every human being has innate dignity, worth, and value not because of the kind of body they have, or the kind of job they have, or how much money they have, or where they live, or their cultural heritage, or what they have done in the past. Each of us has dignity and worth simply because we are a human being. And that's enough. Just BEING endows us with dignity, worth, and value.

"Unfortunately our society puts a lot of importance on external things like good looks, physical strength, and money. But those things can't give a person value and worth. It's what's on the inside that matters.

"When you are on the external end of the Internal Source continuum, you think your value comes from things outside you. Your self-esteem is based on:

- externals;
- looks, money, clothes, etc.;
- what others say about you; and
- how others treat you."

Point to each separate item on the chart as you talk and have students write it on their charts.

Say: "As you claim your selfesteem, you realize your value is based on qualities inside you. You move more and more toward the internal end of this continuum. Your self-esteem is based on:

- internals;
- inherent value as a human:
- what you say about self; and
- how you treat yourself.

"It is interesting to note that when you accept that you have dignity, worth, and value simply because you are a human being, then you must also grant that same dignity, worth, and value to every other human being. They, like you, have it simply because they are human beings."



## INTERNAL SOURCE

## 

Movie

TIME VARIES

STEP 1

Introduce

Tell class today you'll show a movie about the internal source of self-esteem. It shows our dignity and worth are not

Film

36,3

dependent on what we look like or what others say about us, but on our internal

qualities.

STEP 2

Show the film.

Show

Film

## CTIVITY 4

Discussion of Movie

10 MINUTES

STEP 1

Tell class you're going to discuss what the movie had to say about self-esteem.

Introduce Activity

#### STEP 2

List these questions on the board.

Complete Question 1. What did the movie say about self-esteem?

Sheet

2. What was the point of the movie?

3. What are some examples you see around you of externally based self-esteem?

4. How does this issue of externally based or internally based self-esteem apply to your life?

Assign partners.

Tell them they have about five minutes to work with their partners to answer the questions on the board. After that they will discuss their answers as a class. Allow four or five minutes.

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### INTERNAL SOURCE

#### STEP 3

Discussion Guidelines

Explain that during this discussion they will use the Listening part of the Discussion Guidelines. Give each student a copy of the Listening sheet on page 62.

Tell students they are to tally each time they find themselves listening to what another person was saying, or allowing another person to finish before speaking. Remind them their goal is to have lots of marks by each item at the end of the discussion.

Note: You may need to prompt students in using the guidelines.

Hints for prompting include the following.

- Prompt each student at least once.
- Prompt immediately when the behavior occurs.
- Prompt individual students rather than the whole class.
- Prompting with a hand signal or head nod is less disruptive than a verbal prompt.

## STEP 4

Discuss

Film

Ask each of the questions on the board. Give as many students as possible a chance to respond to each question. Accept all responses.

## STEP 5

Review Behavior

7

Tell students to reflect on their discussion behavior and complete their Discussion Guidelines for the day by jotting down something positive about their behavior.

# INTERNAL SOURCE

## EXTERNALLY BASED



Source is outside self

- Source is inside self
- Looks, money, clothes, etc.
- Inherent value as a human

- What others say about you
- What you say about self

How others treat you

How you treat yourself

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# INTERNAL SOURCE

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## DISCUSSION GUIDELINES

LISTENING	listening to what another was saying
	allowing another to finish before I speak
BODY POSTURE	leaning forward to the speaker  visually following the flow of discussion  hands resting on lap or on desk
EYE	looking at the speaker looking at others while I speak
SPEAKING	expressing opinion, idea
	asking question to clarify information
	staying on the subject
,	
Vhat I liked best about m	y discussion behavior today is: